

## Geoffrey Trease (1909–1998): published work

The sources used to compile this list were: the Amazon.co.uk on-line sale catalogue; *Wikipedia* under Geoffrey Trease; and the on-line catalogue of the National Centre for Children's Books (<http://www.sevenstories.org.uk/>). It does not claim to be an exhaustive list. A number of the books were also published in translation.

- 1926 *The Supreme Prize* (Arthur H Stockwell)
- 1931 'The Gulf that Youth Must Bridge' – article published in *The New Chronicle*
- 1934 *Bows Against the Barons* (Lawrence)
- 1934 *Comrades for the Charter* (Lawrence)
- 1934 *The New House at Hardale* (Boys Own Paper - 2 instalments)
- 1934 *The Unsleeping Sword* (Martin Lawrence)
- 1935 *Call to Arms* (Lawrence)
- 1935 *Walking in England* (Fenland Press)
- 1936 'The Child and the Cinema' – article in an unnamed newspaper under the pseudonym "Robert Dale"
- 1936 'Tell Me a Story' - article published in *Home and School*

Trease moved to Abingdon

- 1937 *Red Comet: A Tale of Travel in the USSR* (Lawrence)
- 1937 *Missing from Home* (Lawrence & Wishart)
- 1937 *Mystery on the Moors* (Black)
- 1937 *The Christmas Holiday* (Black)
- 1938 *Detectives of the Dales* (Black)
- 1938 *In the Land of the Mogul* (Black)
- 1938 *After the Tempest* (Muller - published in *Best One Act Plays of 1938*)
- 1938 *The Dragon Who Was Different and Other Plays for Children* (Muller)
- 1939 *Such Divinity* (Chapman and Hall)
- 1939 *North Sea Spy* (Fore)
- 1940 *Cue for Treason* (Blackwell)
- 1940 *Only Natural* (Chapman and Hall)
- 1940 *Clem Voroshilov: The Red Marshall* (Pilot Press)
- 1941 *Running Deer* (Harrap)
- 1942 *Grey Adventurer* (Blackwell)
- 1944 *Black Night, Red Morning* (Blackwell)
- 1945 *Army without Banners* (Fore)
- 1947 *Trumpets in the West* (Blackwell) - revised edition 1994 (Piper)

- 1947 *Sir Walter Raleigh* - Radio play for BBC Home Service.
- 1947 *Henry Irving* - Radio play for BBC Home Service.
- 1947 *Mr Engels of Manchester 'Change* - Radio play for BBC Home Service.
- 1948 *Silver Guard* (Blackwell)
- 1948 *The Hills of Varna* (Macmillan) - US title: *Shadow of the Hawk* (Vanguard Press)
- 1948 *Tales Out of School* (Heinemann) Revised edition 1964
- 1948 *Trumpets in the West* - three-part radio play for BBC 'Children's Hour'
- 1949 *No Boats on Bannermere* (Heinemann)
- 1949 *Fortune, My Foe: The Story of Sir Walter Raleigh* (Methuen)
- 1949 *The Mystery of Moorside Farm with The Secret of Sharn and In the Blood* (Macmillan)
- 1949 *The Young Traveller in India and Pakistan* (Phoenix House)
- 1949 *Lady Anne* -radio play for BBC Home Service.
- 1949 *The Real Mr Rycroft* - radio play for BBC Home Service.
- 1949 'Is the Children's Author an Artist?' - article published in *The Junior Bookshelf*
- 1950 *The Secret Fiord* (Macmillan)
- 1950 *Sir Walter Raleigh: Captain and Adventurer* (Vanguard)
- 1951 *Under Black Banner* (Heinemann)
- 1951 *Enjoying Books* (Phoenix House)
- 1952 *The Crown of Violet* (Macmillan) - US title: *Web of Traitors* (Vanguard)
- 1952 *Black Banner Players* (Heinemann)
- 1952 *The Barons' Hostage* (Phoenix House) - Revised edition 1973 (Brockhampton Press)
- 1953 *The Silken Secret* (Blackwell)
- 1953 *The Young Traveller in England and Wales* (Phoenix House)
- 1953 *Sovereign Ladies* - six radio plays for BBC 'Children's Hour'
- 1953 *Seven Queens of England* (Heinemann)
- 1953 *The Shadow of Spain and Other Plays* (Blackwell)
- 1953 *The Road to Trafalgar* - a radio play for BBC 'Children's Hour'
- 1953 'G. A. Henty: 50 Years After' – article published in *The Junior Bookshelf*

Trease moved from Abingdon to Colwall near Malvern

- 1954 'The Island of the Gods' (*The Children's Newspaper* - serial in 14 parts)
- 1954 *Black Banner Abroad* (Heinemann)
- 1955 *Word to Caesar* (Macmillan) - US title: *Message to Hadrian* (Vanguard)
- 1955 'The School Beyond the Snows' (in *The Children's Newspaper*)
- 1955 *The Fair Flower of Danger* (Blackwell)
- 1955 *Sovereign Lords* - five radio plays for BBC 'Children's Hour.'

- 1955 *Seven Kings of England* (Heinemann)
- 1956 *The Gates of Bannerdale* (Heinemann)
- 1956 *The Young Traveller in Greece* (Phoenix House)
- 1957 *Snared Nightingale* (Macmillan)
- 1957 *Elgar of England* – a radio play for BBC ‘Children’s Hour.’
- 1957 *Children’s Reading* - lecture delivered at Goldsmiths’ College
- 1958 *Mist over Athelney* (Macmillan) – US title: *Escape to King Alfred* (Vanguard)
- 1958 *The Baron Hostage* – four-part radio play for BBC ‘Children’s Hour.’
- 1959 *So Wild the Heart* (Macmillan)
- 1959 ‘Language in the Historical Novel’ – article published in *English*.
- 1960 *Thunder of Valmy* (Macmillan) – US title: *Victory at Valmy* (Vanguard)
- 1960 ‘The House of Blue Dragons’ (*The Children’s Newspaper* – serial in 16 parts)
- 1960 *The Maythorn Story* (Heinemann)
- 1960 *Prelude to Finale* – five radio plays for BBC ‘Children’s Hour.’
- 1960 *Edward Elgar, Maker of Music* (Macmillan)
- 1961 *The Young Writer* (Nelson)
- 1961 *Wolfgang Mozart: The Young Composer* (Macmillan)
- 1961 *Round and About* – three part adaption of *Grey Adventurer* (1942) for BBC Scottish Service.
- 1961 Literature and the Children’s Book – article published in *A Review of English Literature*
- 1961 ‘A Writer’s Working Bookshelf’ -article published in *Books: The Journal of the National Book League*
- 1962 *Change at Maythorn* (Heinemann)
- 1963 *Follow my Black Plume* (Macmillan)
- 1963 *The Italian Story: From the Earliest Times to 1946* (Macmillan)
- 1964 *A Thousand for Sicily* (Macmillan)
- 1964 *Seven Stages* (Heinemann)
- 1965 *The Dutch are Coming* (Hamish Hamilton)
- 1965 *Bent is the Bow* (Nelson)
- 1965 *This is Your Century* (Heinemann)
- 1966 *The Red Towers of Granada* (Macmillan)
- 1966 *The Language of Children’s Literature* – Lecture delivered at the London Borough of Hillingdon 29th Conference of Teachers from Middlesex.
- 1967 *The White Nights of St Petersburg* (Macmillan)
- 1967 *The Grand Tour* (Heinemann)
- 1968 *The Runaway Serf* (Hamish Hamilton)
- 1968 *Seven Sovereign Queens* (Heinemann)

- 1968 *Matthew Todd's Journal* (editor) (Heinemann)
- 1969 *Byron, A Poet Dangerous to Know* (Macmillan)
- 1970 *A Masque for the Queen* (Hamish Hamilton)
- 1970 *Nottingham: A Biography* (Macmillan)
- 1971 *Horsemen on the Hills* (Macmillan)
- 1971 *A Whiff of Burnt Boats* (Macmillan)
- 1971 *The Condottieri: Soldiers of Fortune* (Thames and Hudson)
- 1971 *The Revolution in Children's Literature* – lecture delivered at the Welsh College of Librarianship, Aberystwyth and as the Guinness Lecture on Contemporary Literature at the Nottingham Festival.
- 1972 *Popinjay Stairs* (Macmillan)
- 1972 *A Ship to Rome* (Heinemann)
- 1972 *Samuel Pepys and his World* (Thames and Hudson)
- 1972 'Dream or Disturbance: The Dilemma of the Children's Writer' – article first published in *Platform Magazine* and reprinted in *Books for Your Children*
- 1972 'The Historical Novelist at Work' – article first published in *Children's Literature in Education* and reprinted in *Writers, Critics and Children*
- 1973 *The Popinjay Stairs*– a radio play for 'Fourth Dimension', BBC Radio 4.
- 1973 *The Iron Tsar* – a radio play in four parts for 'Fourth Dimension', BBC Radio 4. Not broadcast.
- 1973 *A Voice in the Night* (Heinemann)
- 1973 *D H Lawrence, the Phoenix and the Flame* (Macmillan)
- 1973 *Days to Remember, a Garland of Historic Anniversaries* (Heinemann)
- 1974 *Laughter at the Door* (Macmillan)
- 1975 *The Iron Tsar* (Macmillan)
- 1975 *The Chocolate Boy* (Heinemann)
- 1975 *Britain Yesterday* (Basil Blackwell)
- 1975 *London: A Concise History* (Thames and Hudson)
- 1975 'Books as a means of Expression' – article published in *The Bookseller*
- 1976 *Violet for Bonaparte* (Macmillan)
- 1976 *The Seas of Morning* (Puffin)
- 1976 *When the Drums Beat* (Heinemann)
- 1976 *The Spycatchers* (Hamish Hamilton)
- 1977 *The Field of the Forty Footsteps* (Macmillan)
- 1977 *The Claws of the Eagle* (Heinemann)
- 1977 'The Historical Story: Is It Relevant Today?' – article published in *The Horn Book Magazine*
- 1979 *Portrait of a Cavalier* (Macmillan)

- 1980 *Mandeville* (Macmillan)
- 1981 *A Wood by Moonlight and other Stories* (Heinemann)
- 1982 *Saraband for Shadows* (Macmillan)
- 1982 *The Running of the Deer* (Hamish Hamilton)
- 1983 'Fifty Years On: A writer looks back'– article published in *Children's Literature in Education*
- 1983 *Fifty Years Hard: An Author Looks Back* – lecture for the Nottingham Festival;
- 1984 *The Cormorant Venture* (Macmillan)
- 1985 *Timechanges: The Evolution of Everyday Life* (Kingfisher)
- 1986 *Looking through History: The Edwardian Era* (Batsford)
- 1987 *Tomorrow is a Stranger* (Heinemann)
- 1988 *The Arpino Assignment* (Walker)
- 1989 *A Flight of Angels* (Macmillan)
- 1989 *Hidden Treasure* (Evans)
- 1990 *Shadow Under the Sea* (Walker)
- 1990 *Calabrian Quest* (Walker)
- 1991 *Aunt Augusta's Elephant* (Macmillan)
- 1992 *Song for a Tattered Flag* (Walker)
- 1993 *Fire on the Wind* (Macmillan)
- 1993 *A Whiff of Burnt Boats* – the 1993 Angel Row Authors' Lecture
- 1994 *Bring Out the Banners* (Walker)
- 1995 *No Horn at Midnight* (Macmillan)
- 1994 'Ringing the Changes in Children's Fiction'– article in *In Review: Living Books Past and Present*
- 1995 *Henry, King to Be* (Macdonald Young Books)
- 1995 'Gateway to the Past' – article published in *Wise Owl's News and Reviews*
- 1996 *Curse on the Sea* (Hodder Children's Books)
- 1996 *Page to Queen Jane* (Macdonald Young Books)
- 1996 'Sixty Years On' –article published in *Children's Literature in Education*
- 1997 *Cloak for a Spy* (Macmillan)
- 1997 *Danger in the Wings* (Hodder Children's Books)
- 1997 *Elizabeth, Princess in Peril* (Macdonald Young Books)
- 1998 *Farewell the Hills* (privately printed)